

Born: Stord, Norway

Installations, Solo and Two -People Exhibitions

2010

[Gallerie Susan Nielsen](#), Paris, France

[Johansson Projects](#), Oakland, USA

Hanes Gallery at Wake Forest University, curator Victor Faccinto, NC, USA

2008 - permanent

[Museum of Sex](#), The Sex Life of Animals, New York, USA

2007

[Samson Projects](#), Rune Olsen, Boston, USA

2006

Red Saw Gallery, *Escaping Freedom*, Newark, USA

2004

Samson Projects, *The Urge That Binds*, Boston, USA

2002

Islip Art Museum, *Auto Parts, Project '02*,
Carriage House installation, New York, USA

2001

Bronx Museum of Arts, CAP, *SuperVention*,
New York, USA

1997

Unge Kunstneres Samfund (UKS), *Leap of Faith*,
installation, Oslo, Norway

Selected Group Exhibitions

2011

Galerie Susan Nielsen, *Disturbed*, Paris, France

.NOgallery, Blue, White, and Red, USA

2010

Southern NewHampshire University, McIninch Gallery, *Traversing Gender*, USA

JudiRotenberg Gallery, *Man Up*, curator Kristen Dodge, USA

2009

[Arin Contemporary Art](#), Back to the Drawing Board, Laguna Beach, USA

[Galerie Susan Nielsen](#), ROCK PAPER SCISSORS - NEW ART FROM NORWAY, Paris,
France

[VoltaNY](#), Solo project w/Samson Projects, New York, USA

Darkness Descends, curator M. Sellinger and C. Vassallo, USA (Traveling)
Exhibition places: Chasama, Lafayette College, and University of New Haven

2008

Exit Art, Labyrinth, New York, USA

[The Sherman Gallery](#) - Boston University, *The Exquisite Line*, curated by
Lynne Cooney, Boston, USA

Governors Island, *In-Site*, public project w/[Sculptors Guild](#), New York, USA

Kunstnernes Hus, *Drawing Biennial*, curated by Tegnerforbundet, Oslo,
Norway

[Moti Hasson Gallery](#), *Untitled (On Paper)*, New York, USA

Volta4, *Special Project*, Basel, Switzerland

Eyewash, *Art-Walk*, New York, USA

2007

Western Michigan University, *Keeping it Real*, curated by Jerry Kearns, USA

Barbara Gillman Gallery, *Head to Head*, Miami, USA

Trygve Lie Gallery, *Norwegian Artists in New York II*, curated by Anki
King, USA

Rupert Ravens Contemporary, *Sanctuary*, curated by Rupert Ravens, USA

The Art Lab @ Robert Smiths Hotel, *Cabinet of Curious Ties*, curated by
Koan Jeff Baysa, USA

Judi Rotenberg Gallery, *Human Eyes*, curated by Kristen Dodge, USA

2006

Volitant Gallery, *Take me to bed or lose me forever*, curated by Leona
Scull-Hons, TX, USA

Gallery 744, *Newark between Us*, curated by Rupert Ravens, USA

Cuchifritos Gallery, *Working Space 06*, curated by Omar Lopez-Chahoud and
Zeina Assaf

3rd Ward, *Nature More*, curated by Peter Dudek, New York, USA

Hillwood Art Museum, *Archival to Contemporary: Six Decades of the
Sculptors Guild*, curated by Jerelyn Hanrahan, New York, USA

MACO *méxico arte contemporáneo*, Samson Projects,

Mexico City, Mexico

ARCO'06, Samson Projects. Madrid, Spain

2005

New Art Dealers Association (NADA) Art Fair, Samson Projects, Miami, USA

Office of the Manhattan Borough President, Artists Alliance Inc, New York, USA

Istanbul Biennial, *Waterways*, artSUMER, curated by Renee Vara, Istanbul, Turkey

Venice Biennial, *Waterways*, curated by Renee Vara, Venice, Italy

Exit Art, *Homomuseum*, New York, USA

Smack Mellon, *T-Zone*,
curated by Peter Dudek, New York, USA

Scope New York, Samson Projects, New York, USA

2004

Arthouse at The Jones Center, *New American Talent*,
curated by Jerry Saltz, Austin, TX, USA

Aljira, A Center for Contemporary Art, *Timeless/Timeliness*, curated by
Dominique Nahas, Newark, USA

Samson Projects, *Super Salon*, Boston, USA

2002

Dining Haul: Unpacked no.4,
curated by Alisoun Meehan, New York, USA

2001

G-Module, *Perfect Plastic*, Paris, France

2000

Danielle Arnaud Gallery, Brussels Art Fair, London, UK

1999

Goldsmith College Degree Show, London, UK

1998

Kunstnernes Hus, *Høstutstillingen*, Oslo, Norway

1997

Atelier G9, *Geniale I, litt likt og litt forskjellig*, Oslo, Norway

G.U.N., *Gnu Nug-Nug*, Oslo, Norway

1996

Atelier G9, *Klar, Freidig, Gå*, Oslo, Norway

Coventry University Degree show, Coventry, UK

Arcade Center, *The Blind Spot*,
curated by Dave Sowerby, Birmingham, UK

Grants and Awards

2011

[CitéInternationale des Arts](#), Paris - Artist Residency awarded by
Ingrid Lindbäck Langaardsstiftelse, Norway

2010

[Headlands Center for the Arts](#), Artist in Residence, San Francisco, USA

2009

[New York Foundation for the Arts \(NYFA\) Sculpture Fellowship 2009](#) New
York, USA

Sculpture Space Artists-in-Residence, Utica, USA

2007/08/09

Billedkunstnernes Vederlagsfond, *Prosjektstøtte*, Norway

2006

Art Omi International Artists Residency, New York, USA

Statens Kunstnerstipend, *Work Grant for
Younger/Newly Established Artists 2006*, Norway

2005

Artists Alliance Inc.'s (AAI)
LES-RSP Residency Program, New York, USA

Statens Kunstnerstipend, *Work Grant for
Younger/Newly Established Artists 2005*, Norway

New Jersey State Council on the Arts Fellowship, sculpture, USA

2004

Office for Contemporary Art, *Exhibition support*, Norway

2003

Creative Capital, *Professional Development Workshop*,
New York, USA

Statens Kunstnerstipend, *Work Grant for
Younger/Newly Established Artists 2003*, Norway

2002

Aljira Emerge 2003, *Professional Development for
Emerging Artists*, Newark, USA

Office for Contemporary Art, *Exhibition support*, Norway

Royal Norwegian Consulate General,
Exhibition support, New York, USA

1999

Statens Kunstnerstipend, *Etableringsstipend, Norway*

1997

Billedkunstnernes Vederlagsfond, *Prosjektstøtte, Norway*

Billedkunstnernes Vederlagsfond,
Prosjektstøtte to Atelier G9, Norway

Norsk Kultur Fond, *Debutant støtte, Norway*

1996

Billedkunstnernes Vederlagsfond,
Prosjektstøtte to Atelier G9, Norway

Teaching experience

2011

Pont-AvenSchool of Contemporary Art (PASCA,) France
VisitingFaculty in Art - Fall Semester

2010

CaliforniaCollege of Art, San Francisco
Graduateadvisor

2007 - 2011

Cooper Union, *Saturday Outreach Program, New York*
Teaching classes in drawing and sculpture

2008

John Jay College of Criminal Justice, New York
Teaching classes in drawing and sculpture

2005-2007

Part-time/substitute teaching:

- School of Visual Art
- Hunter College
- New York University
- New Jersey City University

2004 - 2009

Visiting Lecturer/Artist

- Maryland Institute College of Art (MICA)
- University of California, Berkeley
- Corcoran College of Art and Design
- Boston University
- Montclair State University
- New York Studio Program
(Parsons The New School for Design)
- University of Oklahoma
- University of Massachusetts Amherst

- Brandeis University
- New York University
- School of Visual Art,
- Hunter College

1996 - 1998

National College of Art and Design, Norway

Manager of the Printmaking Department

Responsible for the departments daily operation, including teaching printmaking classes and advising undergraduate and graduate students.

Education

98-99 Goldsmith College, MFA (Postgraduate Diploma), London, UK

93-96 Coventry University, Bachelor of Arts (Honors), Coventry, UK

90-93 Visual Communication, Voss v.d.g. Norway

Panels, Lectures and other

2006

International Sculpture Center (ISC), *Crossroads Cincinnati 2006* conference speaker discussing *Human and Animal Forms in Contemporary Sculpture*, moderated by Glenn Harper, Ohio, USA

2004

Jersey City Museum, Slide presentation, Jersey City, USA

2003

Bronx Museum of The Arts,
Collaborative Arts Project-panel, New York, USA

2001

Bergen Kunst Skole, Visiting Artist in USA

96-01

1 of 6 Founding members of the coop studio/gallery
Atelier G9, Oslo, Norway